



**Western Australian Certificate of Education
Examination, 2013**

**ENGLISH AS AN ADDITIONAL
LANGUAGE OR DIALECT**

Written examination

Stage 3

Section One: Listening

Recording script

This is the 2013 WACE Examination in English as an Additional Language or Dialect Stage 3, Section One: Listening.

You will hear **two (2)** texts. Each text will be played twice. There will be a short pause between the first and second readings.

You may make notes at any time and answer the questions in the spaces provided in your Question/Answer Booklet.

Text 1 will begin in **two (2)** minutes. Use this time to read the questions for Text 1.

(2 minutes silence)

Text 1: Malik's story (First reading).

I am the voice you will hear. I am reading the transcript of Malik's reflections on his life as a refugee.

When you look at the Somali culture, they call us the nation of poets, it's a big part of the Somali culture, so, knowing my history and knowing my culture, it has inspired me to take up graphic design as a way of expressing myself, and as a way of just giving back to the community as well.

By day, I'm a public servant; I work for the New South Wales Community Relations Commission, and by night and weekends I am a part-owner of Flashpoint Graphics, a successful design and marketing business. I also work as a volunteer at the Horn of Africa Relief and Development Agency, and am the Chairman of their Youth Association.

My family and I left Somalia in 1993. There was a civil war, which is still happening till today in Somalia, and we stayed about a year and a half in a refugee camp in Kenya, and through a humanitarian visa were able to luckily enough, arrive in Australia in 1993.

My family and my parents, a lot of the time, do talk about the golden days of Somalia and look at photos now on Google or on Youtube. Yeah, it's quite amazing, and I can definitely say we've left a lot behind.

We're a young graphic design studio, and we're quite unique. My business partner's 25 years old, I'm 21, and most of our employees are under the age of 25. So as a young group we are able to provide a fresh, new style of design. And we all, most of us, are from a refugee background, so we do have our own stories to share as well.

One of the things that really motivates me in the creative and design space is using film as a medium to express the stories of people that don't tend to have a voice.

Recently I went back to Kenya in central Africa. So I went down, recorded a short documentary in Kenya, at the world's largest refugee camp. It took a lot out of me, but I learnt a lot, and ah, I encountered countless stories of hardship, of courage. I am the Chairman of the Horn of Africa Youth Association. We advocate for young Africans through our annual conference, through sports and through soccer.

One of the things we were successful in doing: we launched a report called 'Our Voices United, African Youth Speak', which goes over the issues facing young Africans here in Australia, the settlement issues, accessing employment, you know, dealing with law enforcement agencies. So that's one way we advocate and give back to our community. I really do hope that through the work that I do, through my design, through the volunteer work that I do as well, that it will inspire and also motivate young people, and kind of say, 'Look if he can do it, I can do it'.

See next page

(1 minute silence)

Text 1: Malik's story (Second reading).

When you look at the Somali culture, they call us the nation of poets, it's a big part of the Somali culture, so, knowing my history and knowing my culture, it has inspired me to take up graphic design as a way of expressing myself, and as a way of just giving back to the community as well.

By day, I'm a public servant; I work for the New South Wales Community Relations Commission, and by night and weekends I am a part-owner of Flashpoint Graphics, a successful design and marketing business. I also work as a volunteer at the Horn of Africa Relief and Development Agency, and am the Chairman of their Youth Association.

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We're a young graphic design studio, and we're quite unique. My business partner's 25 years old, I'm 21, and most of our employees are under the age of 25. So as a young group we are able to provide a fresh, new style of design. And we all, most of us, are from a refugee background, so we do have our own stories to share as well.

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Now answer the questions for Text 1.

(4 minutes silence)

Text 2 will begin in **two** minutes. Use this time to read the questions for Text 2.

(2 minutes silence)

Text 2: The United Nations 2013 International Year of Quinoa (First reading).

I am the voice you will hear. I am the lecturer.

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See next page

(1 minute silence)

Text 2: The United Nations 2013 International Year of Quinoa (Second reading).

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<http://blog.wegowise.com/blog2/bid/139062/The-International-Year-of-Quinoa>

Now answer the questions for Text 2.

This is the end of Section One.

Supervisors, please turn off the sound equipment.

End of recording script

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ACKNOWLEDGEMENTS

Section One

Text 1 Adapted from: *Malik finds his future in his past*. (n.d.). Belconnen, ACT: Department of Immigration and Citizenship. Retrieved January, 2013, from www.immi.gov.au/media/success_stories/malik-osman.htm Licensed under a Creative Commons Attribution 3.0 Australian licence.

Text 2 Adapted from: Blaszcak, J. (2012, November 30). The International Year of Quinoa [Web log post]. Retrieved January 13, 2013, from <http://blog.wegowise.com/blog2/bid/139062/The-International-Year-of-Quinoa>

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